N5	FOR OFFICIAL USE National Qualification 2014	15			Mar	k
X719/75/01		C	)esi	gn and	Manuf	acture
TUESDAY, 27 MAY 1:00 PM – 2:30 PM				*	X 7 1 9 7	7 5 0 1 *
Fill in these boxes and re Full name of centre	ad what is printed		Town			
Forename(s)	Surnam	e			Number	of seat
Date of birth Day Month	Year	Scottisl	n cand	idate numb	er	
DDMM	YY					
Total marks — 60 SECTION 1 — 24 marks						

Attempt ALL questions.

SECTION 2 — 36 marks

Attempt ALL questions.

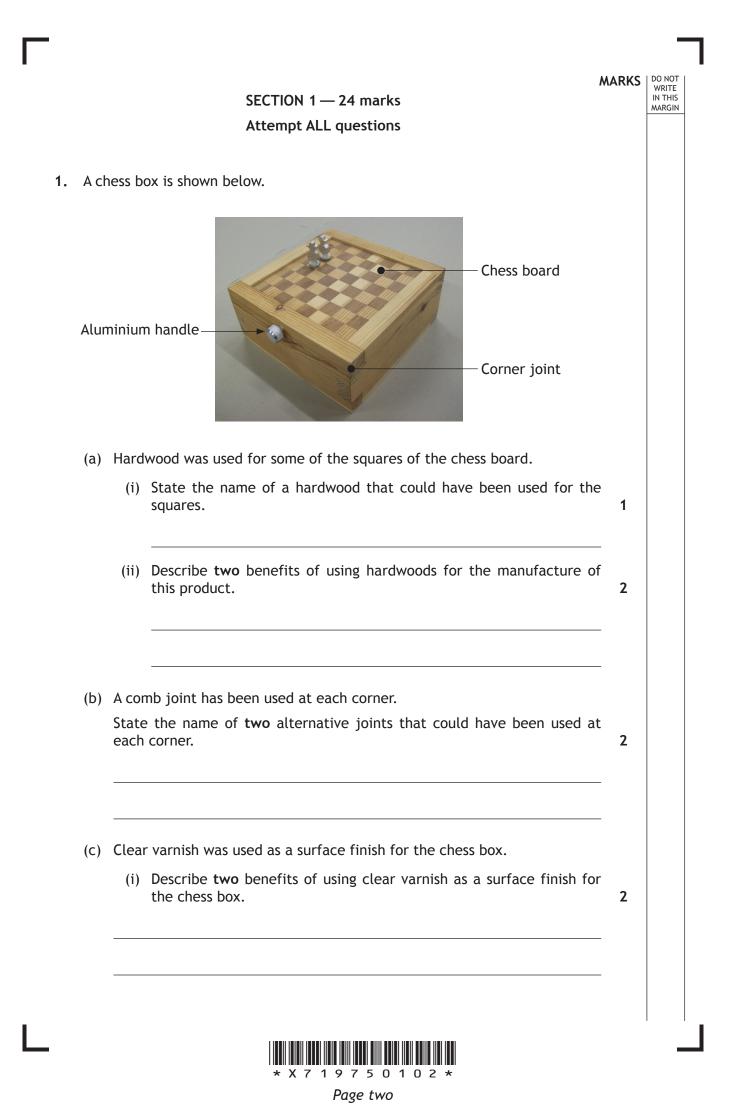
Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

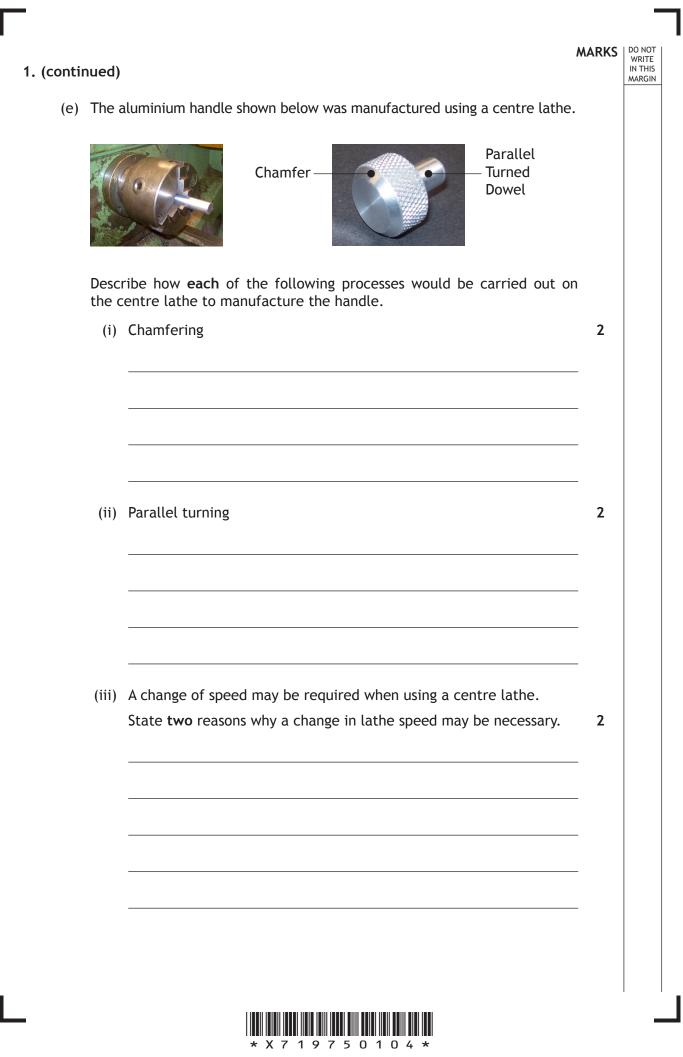






(c) (continu	Jed)	MARKS
	Describe <b>two</b> stages in the preparation of the wood before applyin the varnish.	g 2
	plastic tray shown below was vacuum formed and is used to hold th as pieces. The wooden pattern used in the process is also shown.	- e
I	Plastic tray Wooden Pattern Sloping side	
	Rounded corner	
(d) Expl	ain the reason for the following features in the wooden pattern.	
	ain the reason for the following features in the wooden pattern. Rounded corners	_ 1
(i)		_
(i) (ii)	Rounded corners	_
(i) (ii)	Rounded corners	_ 1 _ 1
(i) (ii)	Rounded corners	- 1 - 1
(i) (ii)	Rounded corners	- 1 - 1 of <b>2</b>

Page three



Page four

## 1. (continued)

(f) The aluminium chess pieces shown below were commercially produced by the process of die casting.



(i) State two reasons for using aluminium for the chess pieces.

(ii) State three benefits of using die casting to manufacture the chess 3 pieces. Total marks 24 [Turn over

MARKS DO NOT WRITE IN THIS MARGIN

2

X 7 1 9 7 5 0 1 0 5 \* Page five

\*

MARKS DO NOT WRITE IN THIS MARGIN SECTION 2 — 36 marks **Attempt ALL questions** The 2012 Olympic success of Team GB caused an increased interest in all 2. forms of cycling for all ages. (a) Describe how ergonomics has influenced the design of bicycles. 6 X719750106\* \* Page six

. (continued)	MARKS	DO N WRIT IN TH MARC
(b) Before producing a design specification for a bicycle, the designer would have researched various design factors.		
Explain why the following design factors would be researched when designing bicycles.	1	
(i) Durability	1	
	-	
	-	
(ii) Ease of maintenance	1	
	-	
	-	
(iii) Aesthetics	-	
	-	
	- 5 9	
[Turn over	r	

MARKS g DO NOT WRITE IN THIS MARGIN

3. The environmental impact of a product can often influence our buying decisions.



Explain ways in which designers could reduce the environmental impact of their products.

(You may wish to refer to products with which you are familiar.)



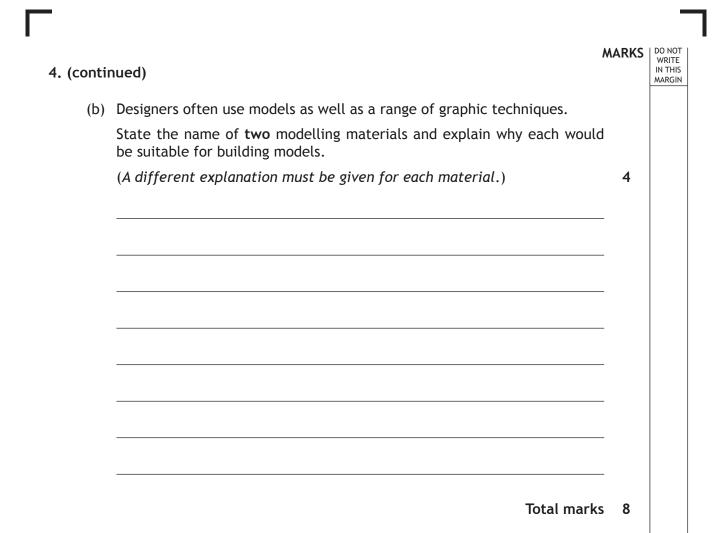


Page eight

4.	Designers	s use a range of graphic techniques to communicate their designs.	MARKS	DO NOT WRITE IN THIS MARGIN
	each	e the name of <b>one</b> graphic technique that the designer may use at of the following stages of the design process <b>and</b> explain why it d be suitable.		
	(A di	fferent graphic technique must be used for each stage.)		
		Initial ideas	2	
			-	
		[Turn over	r	
•		* X 7 1 9 7 5 0 1 0 9 *		-
		Page nine		

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Page ten

5. A stainless steel colander is shown below.



(a) (i) Give **two** reasons why stainless steel would be suitable for the colander.

(ii) The colander was mass produced.

Describe **two** benefits to the manufacturer of mass production techniques.

[Turn over

MARKS DO NOT WRITE IN THIS MARGIN

2

2



Page eleven

	nued)	
(b)	Colanders can also be manufactured from plastic as shown below.	
	State the name of a suitable process for manufacturing colanders from plastic.	1
(c)	Manufacturers are increasingly using CNC and CADCAM technologies to make their products.	
	Describe the impact that these technologies have on the manufacturer.	3
	Total marks	8

Page twelve

•			MARKS	DO NOT
6.	An e	electric razor is shown below.	MPARTO -	WRITE IN THIS MARGIN
	The	manufacturer wishes to carry out an evaluation of the razor.		
	(a)	Describe a suitable user trial to evaluate the ergonomics of the razor.	2	
			_	
			_	
			_	
	(b)	State <b>two</b> key questions that would be included in a survey to evaluat the aesthetics of the razor.	e 2	
			_	
			_	
			_	
		[Turn over for Question 6 (c) on Page fourtee	n	
		│ \\\\\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \		

Page thirteen



## ADDITIONAL SPACE FOR ANSWERS

MARKS DO NOT WRITE IN THIS MARGIN



Page fifteen

## ADDITIONAL SPACE FOR ANSWERS

MARKS DO NOT WRITE IN THIS MARGIN



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